

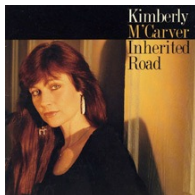
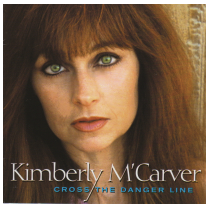
# KIMBERLY M'CARVER

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“Here’s  
acoustic folk-  
country in  
Texas singer-  
songwriter  
style  
showcasing  
the  
sweetest  
clearest voice  
since  
Emmylou first  
fried  
you”  
**Folk Roots**



## accolades & stuff



- **HARD WALTZ** (2013), co-produced with Scott Neubert, contains 11 originals from Kimberly, and includes musicians Scott (Hal Ketchum, Trace Adkins), John Thomasson (Little Big Town), Jeff Taylor (Elvis Costello, Robert Plant), Eamon McLoughlin (GreenCards), Claire Lynch. The album charted #23 on the Roots Music Report Texas Roots Airplay list, made the Top 50 Folk Nationally Roots Music Report list, charted on Radio Free Americana, and charted in the Top 20 on Freeform American Roots Chart (FAR).
- **CROSS THE DANGER LINE**, Kimberly's first co-produced, received great reviews and included musicians Aubrey Haynie (Faith Hill), Viktor Krauss (Lyle Lovett), as well as Claire Lynch & Jim Lauderdale.
- Her **Rounder Records** releases, **BREATHE THE MOONLIGHT & INHERITED ROAD**, drew excellent reviews, national nominations & charted on Americana. Players included Jerry Douglas.
- **Houston Press Music Awards** nominations for *Songwriter of the Year*, *Best Acoustic/Folk* (6 yrs in a row), & critic's pick for *Best Female Vocalist*.
- Jeannie Kendall (The Kendalls) recorded her song *Serious Doubt*, w/ Alison Moorer, which charted in the top 50 songs on Billboard.
- Kimberly's songs have also been featured on: *Texas Home* - *Texas Monthly's Guidebook to Texas* cd; *Texas Home* - *Texas Highways Magazine Under the Texas Sky* cd; *Texas Home* - Kerrville Folk Festival's *Texas Songwriters* cd (live); *Silver-Wheeled Pony* - *Kerrville End of The Century* cd; *My Way Back Home to You* - *Introspective Journey*, a cd of 15 female Rounder artists released by J. Jill; *Alimentar Mi Alma* - Rounder's 30th anniversary cd *The Singer-Songwriter Collection*
- **TV appearances:** Texas Music Cafe, Houston's Weeknight Edition, & local documentaries.
- **Festivals/Venues include:** Lincoln Center Outdoor Concert Series, Seattle's Bumbershoot Festival, Houston International Festival, Glasgow Scotland's Big Country Festival, Kerrville Festivals, Birchmere, Bluebird Cafe, Swallow Hill, Mucky Duck, Iron Horse, Passim's, The Ark, Anderson Fair, Gypsy Tea Room, Uncle Calvin's, Opal Divine's, Threadgills, Cactus Cafe, and many, many more!

## CROSS THE DANGER LINE

## reviews



*Anyone who's ever experienced the country folk of Houston singer-songwriter Kimberly M'Carver knows that she believes in symbolism. For her, train whistles are synonymous with loneliness, and a city like "Santa Fe" drowns with spirituality ... On the cover of her latest album, "Cross The Danger Line," she has stunning long hair the color of a red fox and green eyes. In person her stare is even more penetrating ... one realizes how thin the line is between stardom and the search for it. A listen to "Cross The Danger Line" makes one wonder why some promoter hasn't helped her cross it ... Combining a mix of Nanci Griffith country-folk modernism and Loretta Lynn blue-collar strength, M'Carver has forged a collection of songs and performances that most country artists would love to call their own* **Houston Chronicle**

*M'Carver is another of Houston's buried treasures ... If at some date in the future some industrious independent filmmaker decides to do the Emmylou Harris story, don't be surprised if Kimberly M'Carver stars as Ms. Harris... Only*

**"M'Carver is such a sweet, heart-grabbing singer, Cross The Danger Line is simply one of the finest Americana albums of 2001."**  
**Boston Herald**

*M'Carver's voice is as sweet and magical as your first kiss. Her music delicately lingers in the air with a comforting and intimate familiarity. A tender rustic artist with a classic style.*

**Songwriter's Monthly**

*... with a clear passionate voice often compared to Emmylou Harris and knack for punchy self-mocking lyrics that recalls the best of Loretta Lynn, she still has the soulful looks and acoustic matrix of the classic folk performer... Take the lyrics to Fix'n Paint, a song built around the image of a battered barroom chair, that came to M'Carver in a dream. It's a bleak tune that speaks about morning-after disillusionment ... it's as world weary as anything Waylon or*



*M'Carver's may be an even purer voice than Harris', a voice with wider range and uncannily perfect pitch and tone ... M'Carver has a Hall of Fame voice, one of those rare vocal instruments most artists would kill to have ... Not only is M'Carver's voice in excellent form on her first release in seven years, Cross The Danger Line, her songwriting just keeps reaching new heights. The fact that her "Death and Texas" isn't being heard across the radio dial in Houston is another sign that the district attorney needs to investigate some of these local programmers who keep claiming they play "The Songs of*

*Willie ever did, but there's a literary quality to M'Carver's work that elevates it above the pork rinds and pickup trucks.*

**Traverse City Record-Eagle**

*... a sitting-on-the-beach-house-porch-in-a-breezy-sunset ambience ... M'Carver's voice covers the same full-throated range that Emmylou Harris's does, but has a sweeter, more "dulcet" tone, and here she applies it lovingly ... She shows clearly with Danger Line that she no longer needs label help in putting out first-rate stuff.* **Houston Press**

*Think the clear voice of Dolly Parton ... and the big-eye flowing-hair mystique of Stevie Nicks, ... and you have the aura of Houston singer-songwriter M'Carver ... the former Rounder artist releases three covers and seven originals that oscillate nicely between a pristine bluegrass and an edgy Texas sound.* **Country Standard Time**

*When it comes to country-folk few can compete with M'Carver ... when one listens to the*

**"The Houstonite's soprano could have been developed by NASA; light & delicate as gossamer, strong & flexible as titanium, a marvelously nuanced instrument that, for all its gentleness and elegance, effortlessly dominates the proceedings. This isn't just good separations in the recording, she does it live as well. M'Carver could well have achieved commercial success simply as a diva, but she's also a remarkable songwriter, whose folk-country has a similar dichotomy, combining poignant vulnerability with cool self-assurance."**

**Third Coast Music  
Austin TX**

*Texas" or "The Sounds of Texas" or whatever their latest fraudulent false-advertising buzzphrase is. Or else it proves that the County Health Examiner needs to offer free hearing aids to the obviously impaired radio programmers in town. Come on, people, listen up. We've got a winner here right in our midst and her name isn't Shania or Martina or Faith! **Rockzillaworld***







“Waterford crystal? As both singer and songwriter, M’Carver’s silky combination of delicacy and strength rather inspires flowery metaphor ... she somehow creates a still, serene space round her gentle, elegant vocals and the fragile poetry of her songs, floating effortlessly clear of her instrumental accompaniment, and this is true in live performances as well as on record.”

Music City News  
Austin TX

first three songs, ... he or she knows that M’Carver has hit upon the right approach: ... superb song choices topped by her expressive voice, confident and comfortable ... She avoids the clichés of the genre ... Both *Santa Fe* and *Sweetest Surrender* have the feeling of classics. **All Music Guide**

## INHERITED ROAD & BREATHE THE MOONLIGHT reviews

M’Carver’s *Inherited Road* is so full of that Texas border country-folk flavor that one should qualify for frequent flyer miles to that region after just a few listens ... This *Cold Night and Blue Norther* serve up that perfect blend of country-meets-bluegrass. **Gavin Report Americana Chart**

*Texas* produces rowdy honky-tonkers, straight-up traditionalists, and spinners of tales. M’Carver falls squarely into the arms of the latter, writing about moments so clearly that you feel like you’ve been transported across time and space ... M’Carver’s musical spirit soars on the wings of bluegrass-inflected folkabilly ... she breathes an intimacy that suggests Alison Krauss, gives vocal interpretations worthy of vintage Dolly Parton, and provides just a touch of the border romance that has set Tish Hinojosa apart from the crowd. But M’Carver is her own

woman - and *Inherited Road* shows an artist who knows where she’s from, who has a strong sense of where she’s going, and a willingness to go the distance to seek what will ultimately be a voice that’s distinctly hers. **CD Review**

A startling debut effort ... a refreshing, unpoluted collection of downhome, touching tales ... an album of solid songs. All of M’Carver’s yarns sound like real stories about real people. The album’s poignant opener, *Silver-Wheeled Pony*, guarantees to make even the most jaded of heart soften up inside. **The Austin Chronicle**

It’s clear the evocative mood setting work of fellow Texans such as Guy Clark, Eric Taylor and Townes Van Zandt rubbed off on her ... It’s clear she has Texas and its environs in her soul. The songs here contain elements of the border gumbo that is Texas music ... She’s more than able to allow listeners to feel the emotions in her songs without wallowing in bathos. M’Carver writes about love, dreams and longing in precise, cool language and makes all those states palpable with her intimate soprano. *Inherited Road* gives you a slice of M’Carver’s Texas. **Houston Post**

M’Carver returns with a veritable tour de force of melody and magic. *The Waiting* was truly worthwhile. Welcome home. **Brum Beat, Great Britain**



The pairing of Philo and M’Carver produced the *Breathe the Moonlight* debut, which drew a round of raves for the Emmylou-like clarity of M’Carver’s pipes and the sympathetic realism of her songs - qualities abundantly represented on M’Carver’s follow-up, *Inherited Road*. M’Carver’s got one hell of a way with words, and if a picture is worth a thousand of ‘em, these tunes are closer to portraits than stories. **Houston Press**

Superb debut album ... at once lilting and saddening, *Breathe the Moonlight* is a radiant collection that bears - even demands - repeated listening and rewards the same with hauntingly nuanced performances ... **Ft. Worth Star-Telegram**

expresses power and angst and weaves a story line much as Harry Chapin once did. **Burlington County Times, Willingboro NJ**

Her presentation is so in-touch with the meaning of her songs, I’d wager that listeners who do not understand the English language will be able to feel the mood of each track nevertheless ... *Breathe the Moonlight* is an impressive first album in all respects. **Dirty Linen**

“If there’s one thing Texas song-writers learn, it’s how to tell a good story. On her second album, M’Carver proves she’s learned that lesson well with a low-key set of tunes that could easily be adapted into a trilogy of one-act plays ... M’Carver’s lyrics are simultaneously conversational and poetic - an irresistible blend - and her wounded soprano is the perfect instrument for spinning these yarns ... like any good artist, M’Carver aims for the heart, not the charts, and she consistently hits her mark.”

New Country  
Nashville TN